

# Theorizing Early Modern Studies

The Theorizing Early Modern Studies (TEMS) Research Collaborative organizes conversations around research in progress by scholars of the early modern period. We welcome everyone, especially faculty and graduate students in the Humanities. The group offers an opportunity for interdisciplinary, collaborative reflection on the relationship between history, literature, the fine arts, philosophy and the sciences, and our discussions are always seasoned with wine and refreshments. TEMS is currently funded by the University of Minnesota Institute for Advanced Study.

## 2007-2008 Calendar

### *The Ineffable*

Thursday, September 13 – **Opening Reception**, 5:00 – 6:30 p.m., Nolte 235.

Thursday, September 20 – Work in progress session: Caroline Weber, French, Barnard College, **“The Bourgeois Drama's Disavowed Bien.”** 5:00 – 6:30 p.m., Nolte 235.

Friday, September 21 – Lecture: Caroline Weber, French, Barnard College, **“Queen of Fashion”** offers a look at the semiotics and politics of Marie-Antoinette's controversial clothing choices both before and during the French Revolution. 5:00-6:30 p.m. 134 Folwell, *cosponsored with the University of Minnesota Department of French and Italian.*

Thursday, October 4 – Reading Group and Collective Book Review: Richard Scholar, French, Oxford University. **The Je-Ne-Sais-Quoi in Early Modern Europe: Encounters with a Certain Something** (Oxford, 2005). 5:00 – 6:30 p.m., Nolte 235, *in conjunction with H-France Book Reviews.*

Thursday, October 25 – Lecture: Jorge Canizares-Esguerra, History, University of Texas, Austin, **“Early Modern Religious Cartographies in the New World,”** 7 p.m., James Ford Bell Library, *in conjunction with the Sixteenth Century Studies Conference.* Reception to follow, *cosponsored by the University of Minnesota Libraries, with the support of the University of Minnesota Center for Early Modern History.*

Friday-Saturday, October 26-27 – Three sponsored panels at the Sixteenth Century Studies Conference, General Theme: **“Metamorphosis: Describing the Indescribable in Early Modern Studies.”** Hyatt Regency, 300 Nicollet Mall, Minneapolis

**“Metamorphoses: The Poetics of Artistic Media,”** Friday, 26, 10:30-noon, in Greenway E

Chair: Michael Gaudio, Art History, University of Minnesota

Giles Knox, Art History, Indiana University, **“De nada hace cosas preciosas: Velázquez and the Transformation of Paint.”**

Christina Neilson, Curator, The Frick Collection, **“Becoming Material: Transformative Techniques between Media in an Early Modern Workshop.”**

Steven Ostrow, Art History, University of Minnesota, **“Bernini and the Poetics of Sculpture.”**

**“Material Metamorphoses and the Stakes of Narrative,”** Saturday, 27, 10:30-noon, in Greenway F

Chair: Richard Scholar, French, Oxford University

Juliette Cherbuliez, French, University of Minnesota, **“Ovid and the Morally Indescribable.”**

Meg Pearson, English, University of West Georgia, **“Chang'd by Fire': Manipulating Apotheosis in the Brazen Age.”**

Patricia Zalamea, Art History, University of Los Andes, Bogotá, Colombia, **“Actaeon's Gaze: Metamorphosis as Specular Vision and Pictorial Narrative Structure.”**

**“Rendering Nature's Metamorphoses in Text, Image, and Mathematics,”** Saturday, 27, 2-3:30 p.m., in Greenway F

Chair: Tara Nummedal, History, Brown University

Janice Neri, Art History, Boise State University, **“The Instability of Insects in Early Modern Natural History Books.”**

Maryse Simon, History, Oxford University, **“Metamorphoses of Witches and the Devil.”**

J.B. Shank, History, University of Minnesota, **“Reckoning with Water in Renaissance Tuscany.”**

Thursday, November 1 – Book Discussion with the Author: Richard Scholar, French, Oxford University. **“The Je-Ne-Sais-Quoi in Early Modern Europe: Encounters with a Certain Something”** (Oxford, 2005). Respondent: Participants in the TEMS reading group of October 11. 5:00 – 6:30 p.m., Nolte 235.

Friday, November 2 – Lecture: Richard Scholar, French, Oxford University. **“Montaigne and the Art of Free-Thinking.”** 3:00-4:30 p.m. Folwell, *cosponsored with the University of Minnesota Department of French and Italian.*

Thursday, November 15 – Lab Session: Anna Clark and Justin Biehl, History, University of Minnesota. **“The Ineffable God of the Hindus through British Eyes.”** 5:00 – 6:30 p.m., Nolte 235.

Thursday, December 6 – Work in progress Session: Judy Dorn, English, St. Cloud State University. **“Vulnerable Arguments: Secret Histories and the Recovery of Women's History.”** 5:00 – 6:30 p.m., Nolte 235.

Thursday, January 31 – Reading Group: Hubert Damisch, **“Theory of /Cloud/: Toward a History of Painting”** (Stanford, 2002). 5:00 – 6:30 p.m., Nolte 235.

Thursday, February 14 – Lecture: Pamela Smith, History, Columbia University. **“Tacit Knowledge and the Written Word: Reconstructing Knowledge in Early Modern Europe.”** 4:00-5:30 p.m., Nolte 125, *in conjunction with the University of Minnesota Program in the History of Science and Technology.*

Friday, February 15 – Book Discussion with the Author: Pamela Smith, History, Columbia University. **“The Body of the Artisan: Art and Experience in the Scientific Revolution”** (University of Chicago Press, 2004). Respondent: Claudia Swan, Art History, Northwestern University. 12:00 – 1:30 p.m., Ford Room, 712 SST.

Thursday, March 6 – Lab Session: Arun Saldanha, Geography, University of Minnesota. **“Traces of Travel: Marginalia in the Bell Library's Copy of Linschoten's *Itinerario* (1596),”** 5:00 – 6:30 p.m., James Ford Bell Library.

Thursday, March 27 – Work in progress seminar: Marcela Kostihova, English, Hamline University. **“Metamorphosed Subjectivity: Shakespeare’s Ovid in *Venus and Adonis*.”** 5:00 – 6:30 p.m., Nolte 235.

Thursday, April 10 – **Book Discussion with the Author:** Elena Russo, French and Italian, Johns Hopkins University. **“Styles of Enlightenment: Taste, Politics, and Authorship in Eighteenth-Century France** (Johns Hopkins University Press, 2006).” 5:00 – 6:30 p.m., Nolte 235.

Friday, April 11 – Lecture: Elena Russo, French and Italian, Johns Hopkins University. **“The Naked Philosopher and the Shameless Prussian: Diderot's *Portrait Sitting*.”** 3:00 – 4:30 p.m., Folwell, *cosponsored with the University of Minnesota Department of French and Italian.*

Thursday, April 17 – Lab Session: **“Between Word and Image, Text and Print in the Seventeenth Century.”** Michael Gaudio, Art History, University of Minnesota, and Juliette Cherbuliez, French and Italian, University of Minnesota. 5:00 – 6:30 p.m., Anderson Rare Books Library.

Thursday, May 1 – **5th Annual Graduate Student Roundtable.** 5:00 – 6:30 p.m., Nolte 235.

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**PAPERS WILL CIRCULATE IN ADVANCE.** Readings for each session will be available as .pdf files on the TEMS website <http://tems.umn.edu/>. Link to the .pdf files by clicking on the paper titles on the TEMS home page or on the “current schedule.” For an abstract of the paper, click on “current schedule.” Please e-mail Michael Gaudio <[gaudio@umn.edu](mailto:gaudio@umn.edu)> for more information.

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